

Edward Schocker

VISITING ARTIST

Composer/Performer | SAN FRANCISCO BAY AREA

Major Performances

- 2016 Song of Undoing 1a, National Gugak Center, Seoul, South Korea
- 2016 The Crossing Pt.1, Yerba Buena Center for the Arts, San Francisco, CA
- 2015 Song of Undoing, Center for New Music, San Francisco, CA
- 2015 Darling Song Cycle, Oakland Museum of California, Oakland CA
- 2014 Watchamacallit, Berkeley Art Museum, Berkeley CA
- 2013 Time-Being, Culture Station Seoul 284, Seoul, South Korea
- 2013 Soliviture Ambulando, Berkeley Art Museum, Berkeley, CA
- 2013 Dodecchordon #2, Meridian Gallery, San Francisco, CA
- 2013]MA[, Berkeley Art Museum, Berkeley, CA
- 2012 The Darling Song Cycle, San Francisco and Berkeley, CA
- 2012 Reverence, Oakland, CA
- 2012 The Narrow Road, Tokyo, Japan
- 2011 Time Spent Looking, San Francisco, CA
- 2011 Between Shadow and Light, Sausalito, CA
- 2011 Bridge to the Outside, Tokyo, Japan
- 2009 Deep Sound, Internationales Klangkunstfest, Berlin, Germany
- 2009 Ame no Motto, Rakudoan Art Space, Tokyo, Japan
- 2008 Трио, University of San Francisco, San Francisco, CA
- 2008 Netori 2, Exploratorium, San Francisco, CA
- 2008 Netori 4, Meridian Gallery, San Francisco, CA
- 2008 Bamboo Alley, Stanford University, Palo Alto, CA
- 2007 The Eyeful, Luggage Store Gallery, San Francisco, CA
- 2006 Hymn for Lou & Bill, International House of Japan, Tokyo, Japan

Presentations/Workshops

- 2015 West Coast Improvisation, International College of Liberal Arts (ICLA), Kofu, Japan
- 2015 Space as Object, University of California Berkeley, CA
- 2014 Composers in Performance, McGraw Hill, Monterey, CA
- 2013 Composer Symposium, Keimyung University, Daegu, South Korea
- 2012 West Coast Looking East, NOHspace, San Francisco, CA
- 2012 Improvisation and Collaboration, Pacific Northwest College of Art, Portland, OR
- 2011 Bridge to the Outside, Youkobo Art Space, Tokyo, Japan
- 2009 Material and Situation, Nordräume, Berlin, Germany
- 2006 Far East/Far West (West Coast Experimental Music and its flirtation with Asia), Youkobo Art Space –Tokyo, Japan
- 2004 Improvisation and Collaboration, Mills College, Oakland, CA
- 2004 Cypriot Musical Traditions –Shared Echoes, Mills College, Oakland, CA
- 2004 West Coast Musical Traditions, ARTE Music College, Nicosia, Cyprus
- 2004 West Coast Musical Traditions, Tatami Talk Series, Tokyo, Japan

HONORS & AWARDS

- 2016 Korean Traditional Performing Arts Foundation Fellowship
- 2015 San Francisco Friends of Chamber Music Grant
- 2014 New Music USA
- 2013 Paul Drescher ARC Program

- 2012 Zellerbach Family Foundation Award
- 2012 New Music USA Award
- 2012 East Bay Fund for Artists Commission
- 2011 Center for Cultural Innovation Award
- 2010 American Composers Forum, SUBITO
- 2010 Headlands Center for the Arts Fellowship
- 2009 Mid Atlantic Arts Foundation USArtistis International Award
- 2008 Meet the Composer Creative Connections Award
- 2007 Meet the Composer Global Connections Award
- 2006 Japan-US Friendship Commission/NEA Creative Artist Exchange Fellowship

EDUCATION

- 2000 MA, Mills College, Oakland, CA
- 1996 BA, Wayne State University, Detroit, MI

ARTIST STATEMENT

I am interested in combining made and found materials and alternate tuning systems as a way to organize sound. My instruments and tunings are conceived by the materials and situations that I come across in my daily life and sometimes follow me wherever I go.